

In Christ There Is No East or West

MCKEE



Arranged by Michael Mazzatenta



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For *St. Alban's Episcopal Church*, Tucson AZ, in memory of Jim O'Brien

In Christ There Is No East or West

Cat. 20758

Level 3

Handbells used: 3, 4, or 5 Octaves

[4 oct. do not play F7]

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

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$\text{♩} = 100$ Joyful fun!

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ASCAP

f

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7 8 9

rit.

Detailed description: This system contains measures 7, 8, and 9. Measure 7 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 8 continues the melodic line in the treble and has a 'rit.' marking below it. Measure 9 shows a treble clef with a melodic line and a bass clef with a supporting line. The system ends with a repeat sign.

10 11 12

f *mf* TD HD

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a treble clef with a melodic line starting with a forte (*f*) dynamic and a bass clef with a supporting line. Measure 11 has a treble clef with a melodic line and a bass clef with a supporting line, marked with a mezzo-forte (*mf*) dynamic and 'TD'. Measure 12 has a treble clef with a melodic line and a bass clef with a supporting line, marked with 'HD'. A large watermark is overlaid on this system.

13 14 15

R LV

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a treble clef with a melodic line and a bass clef with a supporting line. Measure 14 has a treble clef with a melodic line and a bass clef with a supporting line. Measure 15 has a treble clef with a melodic line and a bass clef with a supporting line, marked with 'R' and 'LV'. A large watermark is overlaid on this system.

16 17 18

LV R

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a melodic line and a bass clef with a supporting line, marked with 'LV'. Measure 17 has a treble clef with a melodic line and a bass clef with a supporting line, marked with 'R'. Measure 18 has a treble clef with a melodic line and a bass clef with a supporting line. A large watermark is overlaid on this system.

19 *mf* 20 21

22 23 24

25 26 27 28

29 30 31 32

33 34 35

36 37 38 39

rit.

f

40 41 42

mp

TD

R

TD

43 44 45

R

LV

LV

46 R
TD
47
R
48
f
2/4

49
50
LV
51
R
2/4

52
53
54
rit.
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55 ♩ = 88 (broader)
mf R
56
f
57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76

Sk

80 81 82

ff

RT

RT

* "The simultaneous shaking of two handbells of adjacent pitches is often used to simulate a trill."